

RESUME

Name: BRETT HANSEN

ABN: 96 884 134 902

Phone: 0422 127 311

E-Mail: brettanime@hotmail.com

Website Address: <http://www.brethansen.com>

OBJECTIVE

To apply my strong artistic and creative talents, as well as my office admin skills, organisational skills, reliability and responsibility to a suitable full time, part time, or casual position within any company that could use a hard working team player.

EDUCATION & FORMAL QUALIFICATIONS

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| 2003 | Martin Business College;
Certificate III Traineeship in Business: Office Administration
(Full-time trainee at Disability Services Queensland; Brisbane West Area Office, Wacol) |
| 2002 | Southbank Institute of TAFE: Morningside Campus;
Certificate III in Visual Arts: Film & Television |
| 1999-2000 | Southbank Institute of TAFE: Morningside Campus;
Diploma of Visual Arts: Animation |
| 1998-1999 | Australian College of Journalism (Correspondence);
Diploma of Freelance Cartooning & Illustration |
| 1998 | Southbank Institute of TAFE: Morningside Campus;
Certificate III in Visual Art And Design: Animation (Traditional Cel Animation) |
| 1997 | Moreton Institute of TAFE: Bayside Campus;
Certificate III in Visual Art And Design: Animation (Computer Animation) |
| 1996 | Open Learning Institute
(Through The Gap State High School);
Certificate I in Workplace Education |
| 1996 | The Gap State High School;
Senior Certificate |
| 1995-1996 | Balmoral Arts Design & Technology Centre;
Advanced Certificate in Multi-Disciplinary Arts, Design and Technology (Fine Art and Illustration)
(Part-time over 2 years through school) |
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SPECIALIST SKILLS & EXPERIENCE

2002	SIX HEADS, ONE KASE (Documentary) Director, Writer, Camera Operator
	PEDESTRIANS (Short film) Boom operator, Extra
	OOPS... I'M LATE (Commercial) Storyboards, Sound, Music
	TAKE THE STEP (Commercial) Storyboards, Gaffer, Grip, Music
2001	QPIX Screen Resource Centre Prolific Productions 5 day Film Making and Directing Course
2000	HARDGROOVE 2001 (Resin Dogs Music Video by Mutant Media) Extra
	BEER (Short Film) VAM-PIE-RE (Short Film) Actor
	DISSOLVING BOUNDARIES (Documentary) Bongo Player
1999-2000	<u>Short Animated Films:</u> WEASEL BOY IN: SHOP GOES THE WEASEL Script, Character Design, Storyboards, Soundtrack, Voice Actor, Layout, Backgrounds, Scanning, Lip Sync, Animation, Digital Colouring, Editing DOCTOR DELICIOUS Script, Character Design, Storyboards, Soundtrack, Layout, Backgrounds, Animation, Cel Painting, Editing BULGING BRITCHES (by Aaron Atkinson), CLOWNING AROUND (by John Trudgian), HEADS WILL ROLL (by Kate Mason), SHOWDOWN (by Jason Parker) FENTOS THE FRESH FAKER (by Chris Cooper) Voice Actor
1998	BLIND MAN'S ROUGH (Short Animated Film) Script, Character Design, Storyboards, Soundtrack, Voice Actor, Layout, Backgrounds, Lip Sync, Animation, Cel Painting, Editing
1998	The United DJ Mixing School 6 week Mixing and Turntablism Course
1997	MELBOURNE CUP LUNCH (Short Animated Film) Script, Character Design, Storyboards, Soundtrack, Voice Actor, Layout, Backgrounds, Lip Sync, 2D Computer Animation, Digital Colouring, Editing
1992 – 1994	The Australian School of Kung Fu & Tai Chi Tong-Long Highest Level: Orange Belt
1983 - 1994	Yamaha Music School + Private Teacher (87-90) Piano lessons

WORK EXPERIENCE

Feb 2006 – Present	AC Nielsen Research, Brisbane Market Research Interviewer. <i>Duties:</i> Conducting telephone surveys.
Feb 2004 – Feb 2006	NFS Market Research, Kelvin Grove Market Research Interviewer. <i>Duties:</i> Conducting telephone surveys.
Aug 2004	Leukaemia Foundation Cartoonist
Feb 2004	Australian College of Information Technology (ACIT) Robina Town Centre, Robina, Gold Coast. Assistant in Course Design. <i>Duties:</i> Assisting in design of Film & Television course.
July 2003	Education Queensland Cartoonist
Dec 2002 – Dec 2003	Disability Services Queensland; Brisbane-West Area Office, Wacol. Trainee in Office Administration <i>Duties:</i> Filing, photocopying, data entry, letters, memos, faxes, mail room duties, reception.
Nov 2002	Clean Event, Gabba Cricket Ground Janitor <i>Duties:</i> Cleaning the grand stands after hours.
Feb 2002 – July 2002 (Fridays)	4zZz 102.1FM Radio station. Cartoonist / Advertising <i>Duties:</i> Drawing comic strips about the station, which were published in "Scene" music magazine, Painting signs for gigs, Photocopying posters.
Aug 2001 (2nd & 9th)	The Gap State High School. Guest Lecturer <i>Duties:</i> Talking to a visiting year 7 class about animation.
Oct 1999 – Mar 2000	Kmart Department Store, Toowong. Replenishment worker ("Christmas Casual") <i>Duties:</i> Replenishment/Night Fill, Some Customer Service.
Dec 1998	Blue Note Café, Paddington. Kitchen Hand <i>Duties:</i> Washing Dishes (On Call only)
Dec 1998	C.S.I.R.O. Tropical Agriculture, Cunningham Laboratory, St Lucia. Casual Technical Assistant <i>Duties:</i> Counting Seeds.
1995 – 1996	<i>Work Exp. through school:</i> Dept. of Environment (Graphics Section), Brisbane. McCann Erickson, Brisbane. Eye Catching Ads, Sumner Park. J. Garnsworthy & Assoc., Brisbane. Quest Newspapers, Milton. Illustrator / Cartoonist / Graphic Designer / Advertising

SPECIAL ACHIEVEMENTS

2004	Short animated films "Weasel Boy" and "Blind Man's Rough" screen at "Backbone's 2 High Arts Festival" (Nov 2004 at Cremorne Theatre, Southbank)
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2001 – Present	Keyboard player in three bands: Headkase, Marlinchen, Silent Partners. Diverse musical styles / Performed in most venues between Toowoomba and Lismore (incl all over Brisbane) / Recordings & radio airplay / Headkase music video, "Where the Blood May Lead" screened on ABC's "Rage" in 2004.
2001	Short animated film "Weasel Boy" screens at "Minimal Shit" Film Festival (April 26 at Ric's Café)
2000	Resin Dogs music video, "Hardgroove 2001" screens on ABC's "Rage" and on Foxtel's Channel [V].
2000	Played Bongo drums in percussion group Live public performance in Fortitude Valley Mall Rotunda.
1999	Scratch DJ and Keyboard player in jazz-funk band, "Boris".
1997	USA Visit – Meeting with Hollywood Animators
Discussed animation techniques with animators in Hollywood studios, Klasky-Csupo (Rugrats, Duckman, First 3 years of The Simpsons) and Film Roman (The Simpsons, Family Guy, King of the Hill) during visit to USA in Sep/Oct.	
1992 - 1996	Cartoonist for school Magazine & Newsletters.

SKILLS

Communication skills	<ul style="list-style-type: none"> Carry out reception duties for internal and external clients Answer telephone 	<ul style="list-style-type: none"> Relay written and oral messages Draft letters, faxes Send email messages 	
Personal skills	<ul style="list-style-type: none"> Self-motivated, practical, hardworking and conscientious Can work either independently or as a member of a team Strong organisational skills – organising filing, sorting, etc. Personal presentation of a high standard Self-motivated, practical, hardworking and conscientious 	<ul style="list-style-type: none"> Ability to plan and prioritise tasks Clear verbal and written communication skills Attentive listening skills Able to communicate ideas clearly Able to produce quality work under pressure Personal presentation of a high standard 	<ul style="list-style-type: none"> Willingness to accept responsibility Planning and decision making ability Have a friendly disposition and a keen sense of humour Have a helpful and professional attitude Punctual, reliable and generally optimistic
Clerical skills	<ul style="list-style-type: none"> Undertake reception duties, incl. answering telephone, taking messages Carry out general filing 	<ul style="list-style-type: none"> Send correspondence Use of photocopiers, printers, fax machines, shredders 	
Computer skills	<ul style="list-style-type: none"> Formatting disks; copying, moving, deleting files; creating and moving around directories and folders. <i>Office Software:</i> MS Word for Windows, Excel, Access, PowerPoint, Lotus Notes. <i>Call Centre Software:</i> Unix, Survey Craft. Internet and Email 	<ul style="list-style-type: none"> <i>Art & Animation Software:</i> Adobe Photoshop, CorelDraw, CorelMove, Adobe Premiere, Animator Studio, 3D Studio, SoundForge, Some PageMaker and Illustrator experience. <i>Music & Sound Software:</i> SoundForge, Acid. 	
Cartooning / Animation / Film & TV skills	Character Design, Comic strips, Caricature drawing, 2D Drawn Cartoon Animation (Traditional/cel & computers), Computer Animation (2D & Basic 3D skills; 3D Modelling for animation; Keyframing & Inbetweening),	Animation Design, Concept Development, Scriptwriting, Storyboards, Layouts, Lip Sync, Scanning, Titling, Sound Recording/Editing, Music, Voice Acting, Gaffer, Grip.	
Fine Art skills	Analytical Drawing, Figure Drawing – Studies from the model, Life Drawing – Observation and Imaginative Development: Still Life; In Situ/Landscape – Pencil, Pen & Ink,	Painting – Gouache, Alla Prima Painting (Acrylic Polymer Emulsion), Underpainting/Overpainting (Acrylic Polymer Emulsion), Airbrushing.	
Music / Sound	Keyboard/piano; DJing (Scratching and Mixing); Drums/Percussion;	Computer-based compositions, Sound Recording/Editing, Voice Acting.	

Other skills Puppeteering, Kung Fu - Self Defence

REFEREES

Mr. Tony Patterson
LECTURER
Southbank Institute of TAFE:
Morningside Campus
Phone: (07) 3700 9552
E-mail: tonypatt@internettv.net.au

Ms. Jane Harty
LECTURER
Southbank Institute of TAFE:
Morningside Campus
Phone: 0417 794 250
TAFE Animation Staff Room Ph: (07) 3244 6385

Dr. Anna Williamson
RESEARCH SCIENTIST
Leukaemia Foundation
Windsor
Phone: (07) 3866 4060, 0412 008 407

Ms. Stella Gerlich
PRINCIPAL OF TRAINEES
Martin Business College
Charlotte Street, Brisbane
Phone: (07) 3232 1556

Mr. Lee Doherty
SUPERVISOR
Disability Services Queensland
Brisbane West Area Office, Wacol
Phone: (07) 3274 9700
E-mail: lee.doherty@disability.qld.gov.au

Mr. Grant Hughes
SUPERVISOR
NFS Market Research
Kelvin Grove
Phone: 3839 8787